

CHINESE LANGUAGE TOURS

Tour Schedule–January

一月份中文定時導覽時間表

Subject to change or cancellation.

時間表如有更改,恕不另行通知

週六, 一月六日

SATURDAY, JANUARY 6

- | | |
|---------------|---|
| 11am-11:45am | 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1 st Floor |
| 12pm-12:45pm | 戈登·史密斯：黑色油畫
真實北歐：斯堪的納維亞設計在加拿大, 三樓
Gordon Smith: the Black Paintings /
True Nordic: How Scandinavia Influenced Design in Canada, 3rd Floor |
| 1:30pm-2:15pm | 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1 st Floor |
| 2:30pm-3pm | 空/Emptiness: 艾米莉·卡爾與香港畫家呂壽昆對話, 四樓
空/Emptiness: Emily Carr and Lui Shou Kwan, 4th Floor |

週日, 一月七日
SUNDAY, JANUARY 7

12pm-12:45pm 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

週六, 一月十三日
SATURDAY, JANUARY 13

11am-11:45am 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

12pm-12:45pm 戈登·史密斯：黑色油畫
真實北歐：斯堪的納維亞設計在加拿大, 三樓
Gordon Smith: the Black Paintings /
True Nordic: How Scandinavia Influenced Design in Canada, 3rd Floor

1:30pm-2:15pm 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

2:30pm-3pm 空/Emptiness: 艾米莉·卡爾與香港畫家呂壽昆對話, 四樓
空/Emptiness: Emily Carr and Lui Shou Kwan, 4th Floor

週日, 一月十四日
SUNDAY, JANUARY 14

12pm-12:45pm 戈登·史密斯：黑色油畫
真實北歐：斯堪的納維亞設計在加拿大, 三樓
Gordon Smith: the Black Paintings /
True Nordic: How Scandinavia Influenced Design in Canada, 3rd Floor

週六, 一月二十日
SATURDAY, JANUARY 20

11am-11:45am 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

12pm-12:45pm 戈登·史密斯：黑色油畫
真實北歐：斯堪的納維亞設計在加拿大, 三樓
Gordon Smith: the Black Paintings /
True Nordic: How Scandinavia Influenced Design in Canada, 3rd Floor

1:30pm-2:15pm 藝術家的肖像：一個來自皇家收藏的展覽 /
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Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

2:30pm-3pm 空/Emptiness: 艾米莉·卡爾與香港畫家呂壽昆對話, 四樓
空/Emptiness: Emily Carr and Lui Shou Kwan, 4th Floor

週日, 一月二十一日
SUNDAY, JANUARY 21

12pm-1pm 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

週六, 一月二十七日
SATURDAY, JANUARY 27

11am-11:45am 藝術家的肖像：一個來自皇家收藏的展覽 /
Carol Sawyer: 娜塔莉·布雷澤內斯文獻, 一樓
Portrait of the Artist: An Exhibition from the Royal Collection /
Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

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真實北歐：斯堪的納維亞設計在加拿大, 三樓
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Carol Sawyer: The Natalie Brettschneider Archive, 1st Floor

2:30pm-3pm 空/Emptiness: 艾米莉·卡爾與香港畫家呂壽昆對話, 四樓
空/Emptiness: Emily Carr and Lui Shou Kwan, 4th Floor

週日, 一月二十八日
SUNDAY, JANUARY 28

12pm-1pm 戈登·史密斯：黑色油畫
真實北歐：斯堪的納維亞設計在加拿大, 三樓
Gordon Smith: the Black Paintings /
True Nordic: How Scandinavia Influenced Design in Canada, 3rd Floor