



April 2018

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

Throughout April we will be exploring the exhibitions *Takashi Murakami: The Octopus Eats Its Own Leg*, *A Cultivating Journey: The Herman Levy Legacy* as well as *Living, Building, Thinking: art and expressionism*.

All activities are free for children (12 and under) and members, or with admission.



Every Sunday, 12–4pm

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage the exhibitions with activities, questions and conversations relating to what your family notices.



Every Sunday, 12–4pm

The Making Place offers exploration-based making activities that are inspired by the materials and processes that you see in the exhibitions. Drop in any time between 12–4pm.

Upcoming Making Place Activities:

April 1: Edo Flowers and Rivers

During the Edo Period (1615–1868), artists used light-reflective materials to illuminate rooms. Ogata Kōrin (1658–1716) is well known for painting folding screens and using materials like gold leaf. Murakami's work *Kōrin: The Golden River* (2015) also uses gold leaf, but he has designed his flowers in a contemporary way. Using patterned origami paper and light-reflective materials, create your own collage inspired by Edo flowers and rivers.

April 8: Symbols and Branding: Sticker Workshop

Murakami has collaborated with many designers and brands, lending his characters and signature illustration style to their products. His team also creates things like stickers and pins so that many people can have access to his works, and even wear them. Design your own logo that represents you and your signature style, and then create a set of stickers based on your designs.

April 15: Painting a Dragon in Clouds

Murakami's painting *Dragon in Clouds-Indigo Blue*, (2010) was created in response to Soga Shōhaku's Edo Period painting *Dragon and Clouds* (1763). Murakami said he loved Shōhaku's non-traditional composition and the ink dripping in the background, which is like an abstract painting. Create your own dragon and clouds painting inspired by these artists.

April 22: Printmaking Processes

Learn about the differences between linocuts, lithography, wood block printing and dry point as you look closely at many different examples of each in the exhibitions *Living, Building, Thinking: art and expressionism* and *A Cultivating Journey: The Herman Levy Legacy*. Experiment with print making techniques in The Making Place to create your own prints.

April 29: The Etchings of Otto Dix

German artist Otto Dix (1891-1969) was known for making prints that reflected his experience as a soldier in WWI and WWII. He used strong lines to create caricatures of wounded soldiers and their expressions. Learn about the process that he used to create prints, which is called intaglio or etching. Experiment with scratching into etching paper to create expressive caricatures about your own life.