



June 2018

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

We gratefully acknowledge our privilege as we learn, create and live on the unceded territory of the Musqueam, Squamish and Tsleil-waututh people.

Throughout June we will be investigating the exhibition *Emily Carr in Dialogue with Mattie Gunterman*.

All activities are free for children and members, or with Gallery admission.



Every Sunday, 12–4pm

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage with the exhibitions through activities, questions and conversations relating to what your family notices.



Every Sunday, 12–4pm

The Making Place offers exploration-based making activities that are inspired by the materials and processes that you see in the exhibitions. Drop in any time between 12–4pm.

Upcoming Making Place Activities

June 3: Light Exposure and Composition

To create a photo, artists have to think about composition—how the photograph is arranged, how the subjects are posed and, of course, the effects of light. Photographers in the late 19th century, like Mattie Gunterman and Tsimshian portrait photographer B.A. Haldane, had to use chemicals and solvents to develop their glass plate negatives into contact prints. Think about how an arrangement can tell a story. Create a composition with shapes and natural materials on sun print paper. Expose your composition to light, soak it in water and watch the image develop.

June 10: Cameras Past, Present and Future

Take a look at what cameras from the early 1900s looked like. What do you notice about them? Using cardboard of all sorts, create your own camera design. It can be inspired by very old cameras, like Mattie Gunterman would have used, or it can be a camera of the future that you imagine. How will you look through it? What special features will it have?

June 17: Wood

How are trees made into wood? How else can trees be used? What is lost when trees are cut down and what is gained? The answers to these questions relate to processes of resource extraction. Learn about the BC logging industry in the Gallery while you look for evidence of destroyed forests in the exhibition. How can you reuse materials made from trees to create a composition inspired by what you see in the Gallery?

June 24: Foamy Skies

Emily Carr often travelled along logging roads through the North West Coast of BC. Near the end of her career she began focusing on the swirling, open skies that she noticed. She could see these open skies because so many trees were cut down during the logging boom of the 19th and 20th centuries. Look at how she used her brush and layered paint to create skies that inspire awe and evoke the power of nature. Create layers of foam paint to express your ideas about how the skies look to you, blending soft colours into white like Carr did.