



October 2017

Welcome to the monthly newsletter for the Vancouver Art Gallery's Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

Throughout October we will be exploring the exhibitions: *Claude Monet's Secret Garden*, *Emily Carr: Into the Forest* and *Entangled: Two Views on Contemporary Canadian Painting*.

All activities are free with regular admission.



Every Sunday, 12 - 4pm

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage the exhibitions with activities, hunts, questions and conversations relating to what your family notices.



Every Sunday, 12 - 4pm

The Making Place offers exploration based, hands-on making activities that are inspired by what you see in the exhibitions. Drop in any time between 12-4pm.

Upcoming Making Places:

October 1: Monet's Roses and Motions

Les Roses (1925-1926) is one of Monet's last paintings. Look closely at the circular or wiggly brushstrokes that he used. Using oil pastels create a study (a drawing of) roses that you see or imagine. Try and use a circular or wiggly motion to blend colours inspired by Monet's process.

October 8: Emily Carr's Fauvist Paintings

Fauvism is a style of painting from over 100 years ago that experimented with bold, wild colours. Fauvists used reds, yellows, oranges and bright blues to represent their excitement about nature, rather than the colours they actually saw. Take a look at the earliest paintings in the exhibition *Emily Carr: Into the Forest*. What colours did she use to paint the trees? Create your own painting of a landscape, but instead of realistic colours, experiment with the bold bright colours and evident brushstrokes like the Fauves.

October 15: Not so Grey

What does Emily Carr's painting *Grey* (1930) remind you of? Look closely in the Gallery to create a sketch of *Grey*. Do you notice any other colours? Use your sketch in the Making Place to experiment with blending muted colours, shading and highlighting to make the shapes jump off the page.

October 22: Let the Materials Lead the Way

The exhibition *Entangled: Two Views on Contemporary Canadian Painting* poses the question: what makes a painting a painting? Experiment with canvas pieces and other fabrics to layer, cut and transform materials as you re imagine what a painting can be.

October 29: What Can a Painting be?

Many of the artists in the exhibition *Entangled: Two Views on Contemporary Canadian Painting* experiment with new ways of applying paint. Acrylic paint turns into hard plastic when it dries. How can you transform dried acrylic paint into a new painting?